

Black Emporia: Interpretations and Connections Collection

Descriptive Summary

Creators: Essex, Nellie.
Marshall, Carol F.
Williams, Elizabeth.

Title: Black Emporia: Interpretations and Connections Collection

Dates: 1864 - 2014 (Bulk 2000 - 2012)

Abstract: This collection consists of materials gathered for and about three publications: the book *Black Emporia: The African American Experience through the Lives of Emporians*, the guide *A Walking Tour from Red Rocks through the Stringtown of WAW and WLW as told in Black Emporia: The African American Experience through the Lives of Emporians*, and a DVD, *History of North Lyon County*. Additional materials document African American people, places, issues, events, and organizations in Emporia and Lyon County, Kansas, within the state, and across the nation.

Identification Number: 2010.0005

Quantity: 61 boxes (642 file folders, 9 scrapbooks, 51 microcassette tapes, 68 artifacts), 15 oversize file folders, and 2 rolled items.

Language: English

Repository: Emporia State University Special Collections and Archives, 1 Kellogg Circle, Campus Box 4051, Emporia, KS, 66801.

Biographical Information

Nellie Essex

Nellie Evans was born in Emporia, Kansas, on April 5, 1920. Her parents, Frank and Mary Ann Evans, also had three sons, Lee, Roy, and Holly. Nellie married Mark Essex and they became the parents of 5 children, Joyce Gamblin, Mark James, Penelope Fox, Timothy, and Benjamin. Nellie attended Kansas State Teachers College of Emporia where she earned bachelor and master degrees in early childhood education; she also earned a Specialist in Education degree. Nellie taught at the Whittier School in Emporia as well as schools in Dunlap, Kansas, and Nevada, Missouri. She served as director of the Head Start program in Emporia for 20 years. After retiring, Nellie worked as a crossing guard. Nellie was a contributing writer for the book *Black Emporia: The African American Experience through the Lives of Emporians*, which was published in 2001. She also assisted in the creation of *A Walking Tour from Red Rocks through the Stringtown of WAW and WLW as told in Black Emporia: The African American Experience through the Lives of Emporians*, which was published in 2003, and in collecting additional resources about African American history which were used to create an archival collection. Nellie was a member of St. James Missionary Baptist Church and Naomi Chapter 13 of the Order of the Eastern Star. Nellie Essex died on January 7, 2008.

Carol F. Marshall

Dr. Carol Marshall served Emporia State University as a professor of early childhood education from 1962-2000. During that tenure she helped create undergraduate and

graduate programs, worked with the Menninger Foundation to develop laboratory school settings, and administered more than two million dollars in grant funds. She was also instrumental in developing statewide certification requirements through the Kansas State Department of Education for early childhood education. Carol served on the boards of the Kansas Child Abuse Prevention Council, the Kansas Association for the Education of Young Children, the Kansas Council for Children and Youth, and Kansas Child Care Training Opportunities, as vice-president of Infancy, the Kansas Association of Childhood Education International, and as a consultant to Topeka's Unified School District 501 Head Start program. She established the Carol F. Marshall Trust Fund in honor of her parents, Dr. Cameron F. and Frances Allen Marshall; the fund offers financial assistance for programs that benefit at-risk and minority youth and the professionals who serve them. Carol was the consulting editor for the book *Black Emporia: The African American Experience through the Lives of Emporians*, which was published in 2001. She also assisted in the creation of *A Walking Tour from Red Rocks through the Stringtown of WAW and WLW as told in Black Emporia: The African American Experience Through the Lives of Emporians*, which was published in 2003, with the publication of a DVD, *History of North Lyon County*, in 2010, and in collecting additional resources about African American history which were used to create an archival collection.

Elizabeth Williams

Elizabeth Holt was born in Emporia, Kansas, to Orlando Landee and Ernestine Curl Holt. She attended Emporia Junior High School and Emporia Senior High School. Elizabeth worked as a secretary and back-up hairstylist for Broadview Beauty Salon. She married Rex Williams and they became the parents of 5 sons and 1 daughter, Gary, John, Michael, Steven, Rex Jr., and Catherine Garvey. Elizabeth and Rex ran a catering business, and Elizabeth worked at the William Allen White School cafeteria where she served 2 years as cafeteria supervisor. She was active in Boy Scouts and Girl Scouts and became a member of the Flint Hills Girl Scout Council Board of Directors. Elizabeth served as president of both the William Allen White School Parent Teacher Association and the Emporia Parent Teacher Conference. She also worked as a housekeeper and cleaned the *Emporia Gazette* newspaper office. Elizabeth was a contributing writer for the book *Black Emporia: The African American Experience through the Lives of Emporians*, which was published in 2001. She also assisted in the creation of *A Walking Tour from Red Rocks through the Stringtown of WAW and WLW as told in Black Emporia: The African American Experience through the Lives of Emporians*, which was published in 2003, and in collecting additional resources about African American history which were used to create an archival collection.

Scope and Contents Note

This collection consists of materials gathered for and about three publications: a book, *Black Emporia: The African American Experience Through the Lives of Emporians*; a guide, *A Walking Tour from Red Rocks through the Stringtown of WAW and WLW as told in Black Emporia: the African American Experience through the Lives of Emporians*; and a DVD, *History of North Lyon County*.

In 2001, writing contributors Nellie Essex and Elizabeth Williams and consulting editor Carol Marshall published *Black Emporia: The African American Experience through the*

Lives of Emporians, a book documenting the history of African Americans living in Emporia, Kansas. The idea for the book began with a conversation between Nellie Essex and Carol Marshall which evolved into a discussion regarding how many stories were being lost or had never been told about and by Emporia's African American population. Elizabeth Williams was invited to join the project, and the next three years were spent tape recording oral histories, exploring photographs and family papers, gathering newspaper articles, funeral programs, and other materials, and listening to and enjoying the stories that were shared by their peer generation of African Americans. The majority of the individuals described in the book were current residents of the city, some who had moved to the area during their lifetimes while others had several generations of family roots in the area. Five historically significant individuals who were deceased are described as well. The majority of the book consists of stories gathered via oral histories with members of 12 families; the creators refer to these individuals as "The Storytellers." Other features of the book include the transcript of a telephone interview with baseball legend and Kansas City, Missouri, resident Buck O'Neil, resources for additional information on the 1921 race riot in Tulsa, Oklahoma, maps of Emporia drawn by Nellie Essex and Elizabeth Williams, a list of 11 African American churches that were active in Emporia between 1890 and 2001, and photographs and historical information about the quilt that was created by 4 of these churches in 1916 and 1930 and on which over 600 names of church members are embroidered. Materials related to the publication of the book in 2001 include personal notes by Carol Marshall regarding the discussions that inspired the idea for the book; planning and training by the creators in preparation for gathering information for the book; newspaper articles about the book's publication, its creators, and photographer Larry Schwarm; correspondence by others inspired by the project; and a taped introduction to the book preserved on cassette tape. Promotional materials include programs for speaking engagements, panel discussions, and quilt displays held at the Emporia Public Library, Emporia Arts Council, and Lyon County Historical Museum.

As this information was gathered and formatted for publication, it became obvious to the creators that these were not just stories about Emporia. Many related to issues such as slavery and segregation, while others were directly connected to events such as the 1921 race riots in Tulsa, Oklahoma, and the activities of local Ku Klux Klan members.

Nellie Essex, Carol Marshall, and Elizabeth Williams decided to actively collect material that further documented these connections and that explored the history of African Americans beyond the boundaries of their first project; these items would be used to create an archival collection that would be donated to a public institution. Additional resources were gathered from Emporia and Lyon County, from places of significance in African American history across the state of Kansas such as the communities of Dunlap and Nicodemus and the Brown v. Board of Education National Historic Site in Topeka, and other sites across the nation as trips were taken to Missouri, Oklahoma, Illinois, Virginia, and Washington, D.C. Materials gathered or created included brochures and souvenirs, photographs, newspaper and magazine clippings, family histories and other genealogical information, taped recordings of speeches, conversations, and tours, programs, hymns, guidebooks, maps, and other memorabilia.

In 2003, a guide for a walking tour through Stringtown was published by Nellie Essex, Carol Marshall, and Elizabeth Williams. The tour begins and ends at Red Rocks, the historic home of William Allen White, and leads to 27 homes and businesses, each of which is related to the people and activities documented in *Black Emporia: The African American Experience through the Lives of Emporians*. Notes in the guide refer to the pages in the book that relate directly to the tour locations.

In 2010, the Carol F. Marshall Trust produced a 40-minute DVD documentary on the history of North Lyon County. Topics included the Singleton Dunlap Farm Colony, a place for recently freed African Americans to establish homesteads, additional information on the settlement of Exodusters within the state of Kansas, and the activities of the Emporia Eastside Community Group in the area of Emporia historically known as Stringtown.

In 2015, after the passing of Carol Marshall, a second accrual was acquisitioned into the Black Emporia Collection. The bulk of this section contains material classified under Research and Reference series and focuses on addition information about the histories and experiences of African Americans in the United States. Materials that reflect this focus include articles, artifacts, and photographs. This accrual also comprises of an extensive array of photographs of locations, groups, and events in Emporia and a significant number of draft materials relating to *Black Emporia: The African American Experience through the Lives of Emporians*.

Arrangement

The Black Emporia: Interpretations and Connections Collection is arranged into two series: Research and Reference, and Artifacts. The Research and Reference series is further separated into subseries, which include book materials, people, places, issues, events, and organizations. The latter five subseries are further separated by location at which the material was gathered or the location to which the material refers. These three locations are Emporia and Lyon County, Kansas, and the United States of America. The Artifacts series is further separated into separate subseries, which include artifacts relating to materials in the research and reference series, books, figurines, household objects, masks, original artwork, and quilts.

Restrictions

Materials may be protected under Title 17 of the USC Copyright Act. It is the responsibility of the researcher/user to obtain appropriate permissions for lawful use. One oral history tape is not available to the public.

A microcassette tape player is required to access information on microcassettes.

A DVD player is required to view the DVD recordings.

Administrative Information

Recommended citation: Black Emporia: Interpretations and Connections Collection, 2010.0005, Special Collections and Archives, Emporia State University.

Processed by: Shari Scribner, Walter Jarnot, Kelci Kost, Alexandria Lara, and James Smith, August 2010-January 2011.

Reorganized by: Kari Bingham-Gutierrez, August 2015-October 2015.

Accrual processed by: Ally Urban, August 2017– May 2019, Coryell Deege, August 2019 – May 2020, and Jessica Shields, August – October 2020.

Custodial History: Previously held by Lyon County Historical Society, Emporia, Kansas.

Related Material:

The Flint Hills Oral History Project (ESU003.004.010) contains additional information about the people and places of Emporia and Lyon County; London Harness presents one of the three histories that reference Dunlap, Kansas. The Walter M. Andersen Collection contains photographs of local businesses and railroads. The William Allen White Collection contains information about the White family as well as additional writings by the editor. The circulating collections of University Libraries and Archives include a copy of *Black Emporia: The African American Experience through the Lives of Emporians*, books on many of the people, places, issues, events, and organizations documented in this finding aid, and numerous theses on related subjects.

Separated Material:

15 oversize file folders are located in oversize drawers. 4 hardback books and 2 rolled objects are located on the shelf with the collection.

Index Terms

Addams, Jane, 1860-1935.
Alexander, E. J.
Bonner, Thomas E.
Bonner, Mary W.
Brooks, Bud.
Brooks, Dorothy.
Carter, Catherine.
Chambers, W. A., Rev.
Curl, William.
Dell, Moris.
Dell, Josephine.
Essex, Mark.
Essex, Nellie.
Flowers, Lorin.
Flowers, Mary Louise.
Hutcherson, Velma.
Level, Wes.
Marshall, Carol F.
McClain, Mary Lou.

Morrow, Lillian.
 Morrow, Neal.
 Rich, Bert.
 O'Neil, Buck, 1911-2006.
 Schwarm, Larry, 1944- .
 Terry, Paul.
 Washam-Epps, Ashley.
 White, Mary Katherine, 1904-1921.
 White, William Allen, 1868-1944.
 White, William Lindsay, 1900-1973.
 Williams, Elizabeth.
 Williams, Rex.
 Baird Cleaners (Emporia, Kan.)
 Camp Alexander (Emporia, Kan.)
 Emporia Community Day Care Center (Emporia, Kan.)
 Emporia Eastside Community Group.
 Emporia gazette (Emporia, Kan. : 1899)
 Ku Klux Klan (1915-) -- Kansas -- Emporia.
 Kansas State Teachers College of Emporia.
 Norma Hotel (Emporia, Kan.)
 Pennington Auto Supply (Emporia, Kan.)
 Dunlap (Kan.) -- History.
 Emporia (Kan.) -- Biography.
 Emporia (Kan.) -- Genealogy.
 Emporia (Kan.) -- History.
 Emporia (Kan.) -- Social conditions.
 Emporia (Kan.) -- Social life and customs.
 Stringtown (Emporia, Kan.)
 United States. Army Air Forces -- African American troops.
 African American baseball players.
 African American churches -- Kansas -- Emporia.
 African American cowboys.
 African American pioneers -- Kansas -- History.
 African American quilts -- History -- 20th century.
 African Americans -- Kansas -- Dunlap.
 African Americans -- Kansas -- Emporia -- History.
 African Americans -- Migrations -- History -- 19th century.
 African Americans -- Oklahoma -- Tulsa -- History -- 20th century.
 Baseball -- United States -- History.
 Contractors -- Kansas -- Emporia.
 Early childhood education.
 Head Start Program (U.S.) -- Kansas -- Emporia.
 Home nursing -- Kansas -- Emporia.
 Human trafficking -- United States.
 Interviews -- Kansas -- Emporia.
 Interviews -- Kansas -- Lyon County.

Jazz.
Maps -- Kansas -- Emporia.
Meat industry and trade -- Kansas -- Emporia.
National school lunch program.
Oral history.
Photographs.
Photographers -- Kansas -- Emporia.
Printers -- Kansas -- Emporia.
Quilting -- Kansas -- History.
Quilts -- Kansas.
Railroads -- History.
Redwork.
Riots -- Oklahoma -- Tulsa -- History -- 20th century.
Slave labor -- United States.
Slavery -- United States -- History -- 19th century.
World War, 1939-1945 -- Participation, Afro-American.

Detailed Description of the Collection

Research and Reference: Book Materials

Scope and Contents Note

This subseries contains materials related to the publication of *Black Emporia: The African American Experience through the Lives of Emporians*, *A Walking Tour from Red Rocks through the Stringtown of WAW and WLW as told in Black Emporia: The African American Experience through the Lives of Emporians*; and a *History of North Lyon County*.

The Book Materials subseries is further divided into 3 sub-subseries: Publications, Storytellers and Others, and Photographs. Publications covers the drafts and finished publications previously mentioned; Storytellers and Others covers the various biographical materials collected for *Black Emporia: The African American Experience through the Lives of Emporians*; and Photographs covers the images collected and/or taken by Essex, Marshall, and Williams.

Research and Reference: Book Materials Publications

Scope and Contents Note

This series contains published material by Essex, Marshall, and Williams. This includes information regarding *Black Emporia: The African American Experience through the Lives of Emporians*, such as physical copies of the published book, draft pages and notes, and draft versions of the book; copies of *A Walking Tour from Red Rocks through the Stringtown of WAW and WLW as told in Black Emporia: The African American Experience through the Lives of Emporians*; and the DVD *History of North Lyon County*. Information about a website formerly hosted by the Lyon County Historical Society is also included. Also included are copies of the book *Building Community: Emporia's Eastside*, the Guide to Black Emporia Studies, and various local newspaper articles.

Box	Folder	
1	1	Book- <i>Black Emporia: The African American Experience through the Lives of Emporians</i> , 2001.
1	2	Creation of - <i>Black Emporia: The African American Experience through the Lives of Emporians</i> , undated, 1940, 2000-2002, 2004, 2006.
1	3	Promotion of - <i>Black Emporia: The African American Experience through the Lives of Emporians</i> , undated, 2002, 2004-2005.
1	4	<i>A Walking Tour from Red Rocks through the Stringtown of WAW and WLW as told in Black Emporia: The African American Experience through the Lives of Emporians</i> , 2003.
1	5	<i>A History of North Lyon County</i> , 2010.
1	6	Website, undated.
1	7	Website, 2003-2004.

- 26 1 Book – *Black Emporia: The African-American Experience Through the Lives of Emporians*, 2001. Copy 2
- 26 2 Book – *Black Emporia: The African-American Experience Through the Lives of Emporians*, 2001. Copy 3
- 26 3 *A Walking Tour from Red Rocks Through the Stringtown of WAW and WLW as told in Black Emporia: The African-American Experience Through the Lives of Emporians*, 2003. Copy 2
- 26 4 Book draft – *Always Here: The African American Experience in Emporia*, Nellie Essex, Carol Marshall, Elizabeth Williams, 2001.
- 26 5 Book draft – *Black Emporia: The National Black Experience Through the Lives of Emporians*, Nellie Essex, Carol F. Marshall, Elizabeth Williams, 2001.
- 26 6 Book draft – *Black Emporia: The National Black Experience Through the Lives of Emporians*, Nellie Essex, Carol F. Marshall, Elizabeth Williams, 2001. Copy 2
- 26 7 Book – *Building Community: Emporia’s Eastside*, 2014.
- 26 8 Book – *Building Community: Emporia’s Eastside*, 2014. Copy 2
- 26 9 Draft pages and notes – Mary and Thomas Bonner, circa 2001.
- 26 10 Draft pages and notes – Bud and Dorothy Brooks, circa 2001.
- 27 1 Draft pages and notes – Catherine Williams Carter, circa 2001.
- 27 2 Draft pages and notes – Josephine Dell, circa 2001.
- 27 3 Draft pages and notes – Nellie and Mark Essex, circa 2001.
- 27 4 Draft pages and notes – Mary Louise Flowers, circa 2001.
- 27 5 Draft pages and notes – Velma Hutcherson, circa 2001.
- 27 6 Draft pages and notes – Mary Lou McClain, circa 2001.
- 27 7 Draft pages and notes – Neal and Lillian Morrow, circa 2001.
- 27 8 Draft pages and notes – Paul Terry, circa 2001.
- 27 9 Draft pages and notes – Elizabeth Holt Williams, circa 2001.
- 27 10 Draft pages and notes – Rex Aaron Williams, circa 2001.
- 27 11 Draft pages and notes – Other Emporians, circa 2001.
- 27 12 Draft pages and notes – Maps, circa 2001.
- 27 13 Draft pages and notes – Black Emporia, circa 2001.
- 27 14 Draft – *Black Emporia: The National Black Experience Through the Lives of Emporians*, 2001.
- 27 15 Book – *Black Emporia: The National Black Experience Through the Lives of Emporians*, September 11, 2001.
- 27 16 Draft – *Black Emporia: The National Black Experience Through the Lives of Emporians*, September 18, 2001.
- 27 17 Draft notes, circa 2001.
- 27 18 Newspaper articles – from *The Emporia Gazette* and *The Bulletin*, 2002-2011.
- 27 19 Guide – Black Emporia Studies, circa 2006.
- 27 20 Framed item – Foreword of *Black Emporia: The African-American Experience Through the Lives of Emporians*, circa 2001.
- 27 21 Framed item – Title page of *A Walking Tour from Red Rocks through the Stringtown of WAW and WLW in Black Emporia: The African-American*

**Research and Reference: Book Materials
Storytellers and Others**

Scope and Contents Note

Biographical material collected for *Black Emporia: The African American Experience through the Lives of Emporians*. Includes newspaper clippings, funeral programs, photographs, notes, and other material.

Biographical Information

E. J. Alexander

E. J. Alexander was born in North Carolina on September 15, 1854. He was separated at an early age from a sister and was freed from slavery after the Civil War. In 1886, he moved to Emporia, Kansas where he farmed 39 acres of land, raising hay, fruits, and vegetables. He died on April 6, 1923, and willed his property to the children of Emporia. Camp Alexander is named in his honor.

Thomas Bonner

Thomas Bonner was born September 29, 1921, in St. Louis, Missouri. He married Mary Winstead Bonner on August 11, 1945. Thomas was the first African American faculty member at Kansas State Teachers College. He was an instructor of mathematics from 1960-1986. In 1971, he established Omega Psi Phi. Together, he and his wife founded the Bonner and Bonner Diversity Lecture Series. He retired in 1986 as professor emeritus. In 2004, Thomas died at the age of 82.

Mary Bonner

Mary Winstead Bonner was born April 20, 1924, in Nash County, North Carolina. She earned a BS in Education from St. Paul's Polytechnic Institute in 1946. She later earned an MS in Elementary Education from Virginia State College (1952), an EdD in Elementary Education with a specialization in reading and minors in Social Studies and English from Oklahoma State University (1968), and an honorary Doctorate of Humane Letters from St. Paul's College (1979). She married Thomas Bonner on August 11, 1945, in Champagne, Illinois. Mary followed Thomas to Emporia in 1960 where he became the first African American faculty member. She became the second African American faculty member at Kansas State Teachers College in 1964. While teaching in the department of administration, curriculum, and instruction, she was also a sixth-grade supervising instructor at Butcher Elementary School. She and her husband founded the Bonner and Bonner Diversity Lecture Series.

Samuel K. Moses "Bud" Brooks

Samuel K. Moses Brooks was born in Durant, Mississippi, on October 21, 1920, to Samuel K. Moses and Bela Levy Brooks. He had 2 sisters and one half-sister. Bud never finished high school. He moved to Emporia, Kansas, in the early 1940s and married Dorothy Dorsey on September 10, 1942. They were the parents of 8 daughters and 4 sons: Roger M., Ernest

E., Steven H., Patrick L., Doreitha M., Dorothy M., Fannie L., JoAnn B. Morris, Barbara J. Finch, Darlene R. Castendeda, Eunice V., and Martha L. Bud worked 36 years as a cement finisher for Barrett Brothers Construction Company. He also worked as a cowboy and mechanic. Bud Brooks died on December 7, 2007, and is interred in Maplewood Cemetery.

Dorothy Brooks

Dorothy Mae Dorsey was born in Grand Rapids, Michigan, on June 7, 1923, to William H. Sr. and Fannie Mae Smith Dorsey. She had five brothers and two sisters: Lewis R. Senior, Kenneth E., William, Virgil, Donald, Carol, and Climeta D. Murray. Dorothy moved to Emporia, Kansas, in 1928 and married Samuel K. Moses "Bud" Brooks on September 10, 1942. They were the parents of eight daughters and four sons: Roger M., Ernest E., Steven H., Patrick L., Doreitha M., Dorothy M., Fannie L., JoAnn B. Morris, Barbara J. Finch, Darlene R. Castendeda, Eunice V., and Martha L. Dorothy was a homemaker and a member of several social groups, including the St. James Missionary Baptist Church, the St. James Missionary Society, the National Association for the Advancement of Colored People, and the Black Federated Women's Association. Dorothy Brooks died on July 27, 1998, and is interred in Maplewood Cemetery.

Catherine Williams Carter

Catherine Williams was born in Burlingame, Kansas, on November 22, 1899, to Wesley and Anna Hinds Williams. She moved to Emporia, Kansas, in 1919 with her two brothers, Elijah and Clayton. Catherine married Lee Allen Carter on October 12, 1926, at Mount Olive A.M.E. Church in Emporia; they were the parents of one child, who died shortly after birth. She worked as a dishwasher at the Newman Tea Room at Newman's Department Store and did home nursing. She was a member of Mount Olive A.M.E. Church and the Naomi Chapter of the Order of the Eastern Star. Catherine Carter died December 18, 2010.

William Curl

William A. Curl was born on May 1, 1906, in Kansas. He was a professional baseball player during the 1930s. Curl played for the Go Devils in the national league and was a member of the Kansas State Amateur Softball Association. He had two daughters and four sons: Bessie Griffin, Pemetra Thompson, Henry, Samuel, Fred, and Clarence. William died on September 19, 1947, and is interred in Maplewood Cemetery.

Moris Dell

Moris Dell was born in Emporia, Kansas. He married Josephine Ross Dell on December 27, 1945; they were the parents of two children, Ronald and Debra Dell Wynn. Moris served as a SeaBee (Construction Battalion) in the United States Navy during World War II. Moris managed the country club for three years and worked at Emporia State Bank for 30 years. He was a member of the Mount Olive A.M.E. Church. Moris Dell passed away in 2009.

Josephine Dell

Josephine Ross was born in Emporia, Kansas. She married Moris Dell on December 27, 1945. They were the parents of 2 children, Ronald and Debra Dell Wynn. She served as chef and food director for the Sigma Tau Gamma fraternity for 15 years, worked for Butcher School's lunch program, and was the nutritional director for the Area Agency on Aging. Josephine was also chairman of the Emporia Human Relations Committee. She was a member of the Mount Olive A.M.E. Church.

Mark Essex

Mark Henry O. Essex was born in Emporia, Kansas on June 28, 1919, to Mark and Ora Murray Essex. He had four brothers and one sister: James, Paul, Gomer, Jessie, and Reva Brooks. They were raised in Dunlap, Kansas. Mark attended both Dunlap and Emporia high schools. He married Nellie Evans in Emporia. They were the parents of five children: Joyce Gamblin, Mark James, Penelope Fox, Timothy, and Benjamin. Mark served in the armed forces during World War II. Then he worked as a meat curer at Fanestil Meat Packing Company for 40 years. He was a member of the St. James Missionary Baptist Church and the Antique Car Club. Mark Essex died on June 17, 1988, and is interred at Maplewood Cemetery.

Lorin Henson Flowers

Lorin Henson Flowers was born in Emporia, Kansas, on March 2, 1888, to Orlando and Martha Morris Flowers. He had two sisters and one brother: Sarah Frances Hart, Louola Bland, and Orlando Flowers II. Lorin served in the armed forces during World War I. He was married twice. His second wife was Mary Louise Williams; they were married in Mansfield, Ohio, on March 30, 1936, and raised a daughter and a son, Maxine and Don Lorin. He worked at the post office for 30 years and retired in 1953. He served on the board of directors for Camp Alexander and was a member of Mount Olive A.M.E. Church. Lorin Flowers died on September 7, 1982, and is interred at Maplewood Cemetery.

Mary Louise Flowers

Mary Louise Williams was raised in Mansfield, Ohio, and received a high school education. She married Lorin Flowers on March 30, 1936, in Mansfield. They moved to Emporia, Kansas, where they raised two children, Maxine and Don Lorin. Mary Louise worked in the Butcher School cafeteria and for the Sigma Sigma Sigma sorority. On March 14, 2011, at the age of 97, Mary Louise Flowers passed away.

Velma Hutcherson

Velma Hutcherson was married to Allen Hutcherson. They were the parents of three sons and three daughters: Bruce, Gary, Lonnie, Marsha, Rhonda, and Sharon. She worked as a waitress at the Norma Hotel, as a supervisor of maintenance for the science building, at the Crawford sewing factory, and at a trailer factory.

Wes Level

Wes Level worked for the Bailey Transfer and Storage Company and served as the label model for Klean-All cleaning powder. He died in 1918.

Mary Lou McClain

Mary Lou Rogers was born in Emporia, Kansas, in 1929 to Guy and Charlotte Marie Tidwell Rogers. She had one sister and one brother, Jo Ann and Charles. Mary Lou attended Kansas State Teachers College of Emporia where she earned a bachelor degree in rehabilitation services with minors in sociology and psychology. She earned a master degree in career services at the University of Kansas in Lawrence. Mary Lou married Frank McClain in 1965; they were the parents of nine children, four from Mary Lou's previous marriage and five from Frank's previous marriages. She worked as a secretary at Kansas State Teachers College of Emporia, as an aide for the mentally handicapped at Hartford, Inc., and as a nurse's aide at the Kansas Neurological Institute.

Neal Morrow

Neal Pierce Morrow was born in Texas on December 24, 1920, to Marcus O. and Bessie Ball Morrow. He moved to Emporia, Kansas. He served in the United States Army during World War II as part of the 256 Quartermaster Group, which was attached to the 1st Army, Armored Division. He participated in the Battle of the Bulge. Neal married Lillian Bowers on September 22, 1943. They were the parents of four children: Sharon Kay Rogers, Beverly Ann Clemons, Zella Mae Silverson, and Leon Neal. He worked for Emporia's water department for 27 years and spent 12 years as the supervisor of maintenance. Morrow also worked for the post office. He was a member of St. James Missionary Baptist Church and St. John's Masonic Lodge #14 and volunteered for ECKAN. Neal Morrow died on November 22, 2004.

Lillian Morrow

Lillian Bowers was born in Texas. She married Neal Morrow in Emporia, Kansas, on September 22, 1943. They were the parents of four children: Sharon Kay Rogers, Beverly Ann Clemons, Zella Mae Silverson, and Leon Neal. Lillian was the first African American teacher at Emporia Community Day Care Center, where she worked for 20 years. She also taught early childhood education and elementary education courses at Emporia State University.

John Jordan "Buck" O'Neil Jr.

Buck O'Neil was born November 13, 1911, in Carrabelle, Florida. His family moved to Sarasota when he was young. Sarasota High School refused to admit Buck because of his race, so he dropped out of school and began playing semi-professional baseball on barnstormer teams. He earned a high school diploma at Edward Waters College in Jacksonville before completing two years of college at that institution. Buck signed his first professional baseball contract with the Memphis Red Sox in 1937; that contract was sold to the Kansas City Monarchs the following year. Buck served in the United States Navy from 1943-1945 and returned to earn the second of two Negro American League batting titles (1940 and 1946). He married Ora in 1946. He served as manager/player for the Monarchs from 1946-1955, led the team to league titles in 1953 and 1956, then retired as a player. Buck worked as a scout for the Chicago Cubs and in May 1962 became Major League Baseball's first African American coach. In 1988 he became a scout for the Kansas City Royals.

Buck was instrumental in the creation of the Negro Leagues Baseball Museum which opened in Kansas City, Missouri, in 1990. He served on its board. In 1995 Sarasota High School awarded him an honorary high school diploma. The following year his autobiography, *I was Right on Time*, was published. He also received honorary degrees from Missouri Western State University and The University of Missouri-Kansas City. In July 2006, at the age of 94, Buck signed a one-day contract with the minor league Kansas City T-Bones. He batted twice in the Northern League All-Star game to become the oldest professional player to bat in a baseball game. That year he was nominated for admission to baseball's Hall of Fame in Cooperstown, New York. Buck O'Neil passed away on October 6, 2006, in Kansas City, Missouri. The Baltimore Orioles training facility in Sarasota, Florida, is named The Buck O'Neil Baseball Complex in his honor. The Kauffman Stadium in Kansas City hosts a Buck O'Neil Legacy Seat. He was posthumously awarded the Presidential Medal of Freedom by President George W. Bush on December 7, 2006. In 2007, the National Baseball Hall of Fame and Museum posthumously awarded the Buck O'Neil Lifetime Achievement Award to its namesake and first recipient. This award will continue to be awarded every three years. A statue of Buck is displayed at the Negro Leagues Baseball Museum in Kansas City.

Bert Rich

Bert V. Rich was born in Kentucky in 1878. His family moved to Emporia, Kansas, two years after Bert was born. He married Mettie Helm on July 2, 1902, at Emporia. He became a wealthy contractor whose projects included roads, buildings, and various physical structures at what became Emporia State University. Bert also owned a circus. Bert Rich died on October 27, 1975. He is interred at Maplewood Cemetery.

Paul Terry

Paul James Terry was born on October 15, 1916, to Charles Walter and Rossae Harris Terry. He had two brothers and one sister. Paul was the first and only African American basketball player on his high school team, which was coached by Alfred Smith. He graduated from Emporia High School in 1934. He then attended Kansas State Teachers College of Emporia where he earned a bachelor's degree in social studies with a minor in geography in 1938. Paul married Odessa Lucille Bowser on July 10, 1943, in Great Bend, Kansas. They were the parents of eight children: Barbara Terry-Campbell, Nadine, Martin, Norman, Beverly Terry Brooks, Russell, John, and Charles. Paul served in the United States Army during World War II, first in chemical warfare before transferring to the corps of engineering. He served in England, France, Belgium, and Germany; he also earned a Bronze Star. Paul worked for Baird Cleaners in Emporia for 50 years, serving as manager for the last 20 years. He was a member of the Kiwanis Club, Mount Olive A.M.E. Church, and became an inaugural member of Emporia High School's Hall of Fame in 1996. He also provided quotes for *A Coach's Life*, a book written about college basketball coach Dean Smith's life. Paul Terry died on March 25, 2005, and is interred at Memorial Lawn Cemetery.

Rex Williams

Rex Williams was born in Emporia, Kansas on December 14, 1917, to John A. and Clara Rice Williams. He was unable to finish high school, but served in the United States Air

Force during World War II. Rex married Elizabeth Holt in 1949. They were the parents of five sons and one daughter: Gary, John, Michael, Steven, Rex Jr., and Catherine Garvey. Rex worked for Pennington Auto Supply for 30 years, and then he worked for the White family. He was a Cub Scout leader, a precinct committeeman, and a member of the Victory Fellowship Foursquare Church. Rex Williams died on August 17, 2000.

- | | | |
|----|-------|--|
| 1 | 8 | Notebook listing subjects of cassette tape recordings, undated. |
| 1 | 9 | Alexander, E. J., undated, 2004. |
| 1 | 10 | Bonner, Thomas and Mary, undated, 2001, 2004, 2006-2007. |
| 2 | 1 | Brooks, Samuel K. Moses "Bud" and Dorothy, undated, 1986, 1992-1993, 1998, 2001-2002, 2007. |
| 2 | 2-4 | Carter, Catherine Williams, undated, 1942, 1979, 1981, 1983, 2000-2001, 2005-2006. |
| 2 | 5 | Curl, William, undated, 1932, 1936-1937. |
| 2 | 6 | Dell, Moris and Josephine, undated, 1984. |
| 2 | 7-10 | Essex, Mark and Nellie, undated, 1945, 1977, 1983, 1988-1989, 1999, 2001-2002, 2004-2006, 2008. |
| 2 | 11 | Flowers, Mary Louise, undated, 2001. |
| 2 | 12 | Level, Wes, undated. |
| 2 | 13-15 | Marshall, Carol, undated, 1926-1927, 1933, 1982, 2005-2007. |
| 2 | 16 | McClain, Mary Lou, undated, 2001, 2003. |
| 2 | 17-19 | Morrow, Neal and Lillian, undated, 1945, 1959, 1977, 1980, 1989, 1996, 1998-2001, 2006. |
| 2 | 20-22 | O'Neil, John Jordan "Buck", undated, 2001, 2005-2006, 2008. |
| 2 | 23 | Rich, Bert, undated, 1996. |
| 2 | 24 | Schwarm, Larry, undated. |
| 2 | 25-27 | Terry, Paul and Odessa, undated, 1922, 1926, 1929, 1941, 1948, 1951, 1973, 1983, 1993, 2000, 2004-2005. |
| 2 | 28-31 | Williams, Rex and Elizabeth, 1920, 1937, 1939, 1949, 1957, 1960, 1962-1963, 1970-1971, 1973, 1975-1976, 1978, 1980, 1982-1983, 1985-1988, 1990-1991, 1998, 2000-2002, 2004-2006, 2009. |
| 2 | 32 | Photographs of storytellers and others in <i>Black Emporia</i> , undated, 2001. |
| 25 | 1 | Storyteller cassette tapes, undated, 2002-2008. |
| 27 | 22 | Newspaper articles – related to E. J. Alexander, <i>The Emporia Gazette</i> , 2009, 2011. |
| 27 | 23 | Newspaper article – related to Samuel and Dorothy Brooks, <i>The Emporia Gazette</i> , 2010. |
| 27 | 24 | Notes – related to Catherine Williams Carter, undated. |
| 27 | 25 | Newspaper article – related to Josephine and Moris Dell, <i>The Emporia Gazette</i> , 2012. |
| 27 | 26 | Newspaper article and notes – related to Mark and Nellie Essex, undated, 2008, 2011. |
| 28 | 1 | Newspaper article and notes – related to Mark and Nellie Essex, undated, 2003, 2011. |
| 28 | 2 | Newspaper article and photographs – related to Mark and Nellie Essex, Nellie's Vine House, 2010. |

28	3	Notes – related to Mary Louise Flowers, 2001.
28	4	Newspaper articles and notes – related to Neal and Lillian Morrow, undated, 2012.
28	5	Notes – related to Paul Terry, undated.
28	6	Newspaper articles and notes – related to Elizabeth Holt Williams, 2001, 2011, 2013.
28	7	Notes and photographs – related to Other Emporians, undated, 2002, 2008, 2011, 2013.

Research and Reference: Book Materials

Photographs

Scope and Contents Note

A substantial number of photographs and negatives which document various people, places, issues, events, artifacts, and organizations represented in the *Black Emporia: Interpretations and Connections Collection*.

3	1-2	Photograph list, undated.	
3	3	Beecher Bible Rifle church; New Berry church and cemetery; Underground Railroad in McFarland (Numbered 1-18), undated.	
3	4	Beecher Rifle church; Church of New Covenant, Solid Rock Church of God in Christ; Mount Olive AME; St. James Mission Baptist Church (Numbered 19-26), undated, 2004.	
3	5	Cemetery plots of Black Kansans (Numbered 27-32), 2001.	
	3	6	Larry Schwarm photographing storytellers and quilt (Numbered 33-56), undated.
3	7	Shawnee Mission Museum (Numbered 57-59), undated.	
3	8	Hull House (Numbered 60-62), undated.	
3	9	Pea Ridge Farmstead; Washington Carver Museum (Numbered 63-99), 2004.	
3	10	Emporia Public library, exterior and meeting room (Numbered 100-103), 2002.	
3	11	Fabric Corner (Numbered 104-109), undated.	
3	12	Ladies viewing, preparing, sewing lap robes (Numbered 112-118), undated.	
3	13	Lyon County Historical Museum quilt exhibit (Numbered 119-135), 2002.	
3	14	Stories from Black Emporia, Community Connections program (Numbered 136-150), 2004.	
3	15	Bella Vista Village; Dunlap, Council Grove, Bailey-Ragland cemeteries; Emporia Eastside Community Group; Emporia Eastside Community Group, Bar-B-Q celebration, 2002; Emporia Eastside Community Group, Memorial Quilt (created by Barbara Brooks) event at Eastside Memorial Park; Lyon County Historical Museum; Marshall and others preparing files for Black Emporia collection; Red Rocks (Numbered 151-172)	
3	16	Red Rocks (Numbered 173-225), 2001.	

- 3 17 Notable homes and buildings around Emporia, KS (Numbered 173-225), undated.
- 3 18 Dunlap, Council Grove, Bailey-Ragland cemeteries (Numbered 226-245)
- 3 19 Dunlap and Council Grove places (cemeteries, park, former school, residences) (Numbered 246-260), undated.
- 3 20 Lyon County Historical Society and Archives (Numbered 261-277)
- 3 21 Monroe School Program Numbered 278-315), 2004.
- 4 1 Black Wall Street; Zion Baptist Church (Numbered 316-339), undated.
- 4 2 Emporia Eastside Community Group Juneteenth Celebration; Barbara Finch's book; development plans for Eastside Community Park (Numbered 340-382), 2003-2004.
- 4 3 Visiting grave sites (Numbered 383-401), 2001.
- 4 4 Ernestine's Bar-B-Q; Nicodemus, KS church/visitor center (Numbered 402-413), 2003.
- 4 5 Emporia Eastside Community Group, Children's Easter egg hunt (Numbered 414-428), 2004.
- 4 6 Eastside Memorial Park (Numbered 429-438), undated.
- 4 7 Emporia Eastside Community Group meeting; Eastside Community Group, Juneteenth celebration (Numbered 439-447), undated.
- 4 8 Living History at the Howe House (Numbered 448-455), 2004.
- 4 9 Emporia Eastside Community Group event at Eastside Community Park (Numbered 456-477), 2004.
- 4 10 Emporia Eastside Community Group plans/blueprints for park, community Meeting (Numbered 478-497), undated.
- 4 11 Emporia Eastside Community Group, Memorial Quilt event (Numbered 498-520), 2002.
- 4 12 William Allen White school exhibits and program (Numbered 521-552), 2004.
- 4 13 Johnson County Museum, Shawnee Mission (Numbered 553), undated.
- 4 14 Red Quilt top with names (Numbered 554-565), undated.
- 4 15 Storytellers (Numbered 566-567), undated.
- 4 16 Fabric Corner (Numbered 568-572), undated.
- 4 17 Lyon County Historical Museum Quilt exhibit (Numbered 573-592), undated.
- 4 18 Quindaro and Wyandotte City Museum (Numbered 593-605), undated.
- 4 19 Storytellers' homes and interview photographs (Numbered 606-631), undated.
- 4 20 Storyteller interviews (Numbered 632-655), undated.
- 4 21 Terry family and home; Williams family and home; Red Rocks and William Allen White House (Numbered 656-680), undated.
- 4 22 Bruce R. Watkins Museum; Memorial Lawn Cemetery Walking tour, 2004 (Numbered 681-697, 699-702), undated, 2001.
- 4 23 Howe House; Red Rocks and William Allen White House (Numbered 703-710, 112), undated.
- 4 24 Emporia Eastside Community Group fundraising event at True Value, Sutherlands, and Eastside Memorial Park (Numbered 714-723), 2005.

- 4 25 Evans, Maurice shooting pool at Norma Hotel-Restaurant (Numbered 734), undated.
- 29 1 Photographs – Artwork, circa 2002.
- 29 2 Photographs – Members of an unidentified band, undated.
- 29 3 Photographs – Black Emporia book photo shoot, 2001.
- 29 4 Photographs – Brown vs. Board of Education site, 2004.
- 29 5 Photographs – Dunlap, Kansas, 2009.
- 29 6 Photographs – Emporia Eastside Community Group / Park Restroom, circa 2012.
- 29 7 Photographs – Emporia ‘s Eastside Park Easter Celebration, April 4, 2012.
- 29 8 Photographs – Emporia Eastside Community Group / Park Fundraiser, circa 2009-2010.
- 29 9 Photographs and negatives – Emporia’s Eastside Park, Mayor’s Tree Planting Ceremony, circa 2010.
- 29 10 Photographs – Framed collage of Eastside Memorial Park, 2010.
- 29 11 Photographs – Emporia Eastside Community Group / Planning for the Obelisk, circa 2009-2010.
- 29 12 Photographs and negatives – Emporia Eastside Community Group / Park Obelisk, circa 2009-2012. Folder 1 of 5
- 29 13 Photographs and negatives – Emporia Eastside Community Group / Park Obelisk, circa 2009-2012. Folder 2 of 5 ***** Restricted materials - photographs in marked sleeve are stuck together and cannot be viewed individually. *****
- 29 14 Photographs and negatives – Emporia Eastside Community Group / Park Obelisk, circa 2009-2012. Folder 3 of 5
- 29 15 Photographs and negatives – Emporia Eastside Community Group / Park Obelisk, circa 2009-2012. Folder 4 of 5
- 30 1 Photographs and negatives – Emporia Eastside Community Group / Park Obelisk, circa 2009-2012. Folder 5 of 5
- 30 2 Photographs and negatives – Emporia Eastside Community Group / Park Obelisk Dedication Ceremony, circa 2010.
- 30 3 Photographs – Emporia Eastside Community Group / Park, waiting for the pinnacle, circa 2009-2010.
- 30 4 Photographs – Emporia Eastside (original) Park, circa 2004-2008. Folder 1 of 2
- 30 5 Photographs – Emporia Eastside (original) Park, circa 2004-2008. Folder 2 of 2
- 30 6 Photographs and negatives – Emporia Eastside Community Group / Park Picnics, 2003-2010. Folder 1 of 3
- 30 7 Photographs and negatives – Emporia Eastside Community Group / Park Picnics, 2003-2010. Folder 2 of 3
- 30 8 Photographs and negatives – Emporia Eastside Community Group / Park Picnics, 2003-2010. Folder 3 of 3
- 30 9 Negatives – Emporia Eastside Community Group / Park, undated.
- 30 10 Photographs – Emporia State University Archives, undated.
- 30 11 Photographs – Lyon County History Center, circa 2003-2010.
- 30 12 Photographs – Maplewood Cemetery, circa 2001-2004. Folder 1 of 2

30	13	Photographs – Maplewood Cemetery, circa 2001-2004. Folder 2 of 2
30	14	Photographs – North Lyon County, circa 2004.
30	15	Photographs – Performance of Nicodemus, circa 2010.
30	16	Photographs – Red Rocks, circa 2004-2013.
31	1	Photographs – Redwork quilt, circa 2001-2006. Folder 1 of 3
31	2	Photographs – Redwork quilt, circa 2001-2006. Folder 2 of 3
31	3	Photographs – Redwork quilt, circa 2001-2006. Folder 3 of 3
31	4	Negatives – Redwork quilt, undated.
31	5	Photographs – Stringtown, circa 2001.
31	6	Photograph – Young man with cue stick, undated.
31	7	Photographs – unidentified, undated, circa 2012.
31	8	Photographs – unidentified, undated.
31	9	Negatives – unidentified, undated.
31	10	Negatives – From folder labeled: Negative #1, Marshall Box 2B, undated.
31	11	Negatives – From folder labeled: Negative #2, Marshall Box 2B, undated.
31	12	Negatives – From folder labeled: Negative #3, Marshall Box 2B, undated.
31	13	Negatives – From folder labeled: Negative #4, Marshall Box #8, undated.
31	14	Negatives – From folder labeled: Negative #5, Marshall Box #8, undated.
31	15	Negatives – From folder labeled: Negative #6, Marshall Box #7, undated.
31	16	Negatives – From folder labeled: Negative #8, Marshall Box 10, Filing Cabinet Box from Drawer 3 & 4, Folder from Drawer 4, undated.
31	17	Negatives – From folder labeled: Negative #9, Marshall Box 10, Filing Cabinet Box from Drawer 3 & 4, Folder from Drawer 4, undated.
31	18	Negatives – From folder labeled: Negative #10, Marshall Box 10, Filing Cabinet Box from Drawer 3 & 4, Folder from Drawer 4, undated.
31	19	Negatives – From folder labeled: Negative #11, Marshall Box 10, Filing Cabinet Box from Drawer 3 & 4, Folder from Drawer 4, undated.
31	20	Negatives – From folder labeled: Negative #12, Marshall Box 10, Filing Cabinet Box from Drawer 3 & 4, Folder from Drawer 4, undated.

Research and Reference: People Emporia and Lyon County

Scope and Contents Note

Contains information on 50 families, including the Adairs (or Odairs), the first African American family in Lyon County who arrived in 1863. Most of the materials are newspaper clippings; however, some photographs and genealogical material are also available. There are three scrapbooks: one created by Gwendolyn Orendorf contains cards, photographs, and clippings that represent the interests and lives of their parents, R. Perle and Nettie Carson; another consists of photocopied pages bound in a 3-ring binder which contain information about Clarence and Mary Stewart; there is also an unbound scrapbook representing Walls Family reunions held during the 1980s. The materials for William Allen White include photocopies of several of his writings.

Index Terms

Adair family.

Allen family.
Armstrong family.
Bailey family.
Bentley family.
Birch family.
Brewer family.
Brooks family.
Burnes family.
Burton family.
Callaway family.
Camacho family.
Cannon family.
Carson, R. Perle.
Carson, Nettie.
Carson family.
Carter family.
Curl family.
Cushinberry family.
Davis family.
Dorsey family.
Drake family.
Evans family.
Gamblin family.
Golden family.
Harness family.
Harper family.
Harrell family.
Harris family.
Hosey family.
Lee family.
Lilland family.
Moore family.
Mouse family.
Murray family.
Nutter family.
Odair family.
Orendorf family.
Phoenix family.
Rogers family.
Sevier family.
Stewart, Clarence.
Stewart, Mary.
Stewart family.
Talley family.
Taylor family.
Tebbetts family.

Tipton family.
 Walls family.
 Warren family.
 Webb family.
 White family.
 White, William Allen, 1868-1944.
 White, William Lindsay, 1900-1973.
 Wiggley family.
 Williams family.
 Wilson family.
 Emporia (Kan.) -- History.
 Emporia (Kan.) -- Genealogy.
 Emporia (Kan.) -- Social life and customs.
 Lyon County (Kan.) -- History.
 Lyon County (Kan.) -- Genealogy.
 Lyon County (Kan.) -- Social life and customs.
 African Americans -- Kansas -- Emporia.
 African Americans -- Kansas -- Lyon County.
 Scrapbooks -- Kansas -- Emporia.

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|----|-------|--|
| 5 | 1 | Black men and women of Emporia, Kansas, undated, circa 1930s, 1935, 1957, 1967, 1977, 1983, 1990, 1993-1995, 2006. |
| 5 | 2 | Scrapbooks — <i>In Memory of the Ones We Love</i> , undated. |
| 17 | 1 | Scrapbooks — <i>In Memory of the Ones We Love</i> , undated. Copy 2 |
| 5 | 3 | Adair/Odair family, 1933, 1936, 1939-1941, 1949, 1953. |
| 5 | 4 | Allen family, 1942, 1948, 1950, 1955. |
| 5 | 5 | Armstrong family, undated. |
| 5 | 6 | Bailey family, 1978. |
| 5 | 7 | Bentley family, 1978. |
| 5 | 8 | Birch family, 2004. |
| 5 | 9 | Brewer family, undated. |
| 5 | 10 | Brooks family, 2005. |
| 5 | 11 | Burnes family, 2003. |
| 5 | 12 | Burton family, 2003. |
| 5 | 13 | Callaway family, 2005. |
| 5 | 14 | Camacho family, 1981. |
| 5 | 15 | Cannon, Joe, undated. |
| 5 | 16 | Carter family, undated, 1968, 1979, 1980-1983. |
| 5 | 17 | Chambers family, undated, 2001. |
| 5 | 18 | Curl family, 1906. |
| 5 | 19 | Cushinberry family, 1976. |
| 5 | 20 | Davis family, undated, 1943, 1950, 1956, 1997. |
| 5 | 21 | Dorsey family, undated, 1981. |
| 5 | 22 | Drake family, undated, 1986, 1995, 2007. |
| 5 | 23-24 | Evans family, 1913, 1979, 1983, 1985, 2004-2005. |

5	25	Gamblin family, 2003.
5	26	Golden family, 1931, 1933, 1935, 1939, 1941-1943, 1945.
5	27-28	Harness family, 1992.
5	29	Harper family, 2006.
5	30	Harris family, 1992.
5	31	Harrell family, undated.
5	32	Hosey family, undated.
5	33	Lee family, 2006.
5	34	Lilland family, 1973.
5	35	Moore family, 2005, 2009.
5	36	Mouse family, 2005.
5	37	Murray family, undated, 1990.
5	38	Nutter family, 2004.
5	39	Orendorf family, undated, 1963.
5	40-42	Orendorf/Carson family scrapbook (photographs of), circa 1939-1949.
5	43-55	Orendorf/Carson family Scrapbook (loose items from), circa 1939-1949.
18	1	Scrapbook- Orendorf/Carson family, circa 1939-1949.
5	56	Phoenix family, undated, 1938, 1956, 1957, 1982.
5	57	Rogers family, Rogers Family, undated.
5	58	Sevier family, 2006.
5	59	Stewart family, undated, 2006.
19	1	Scrapbook- Clarence and Mary Stewart, circa 1902-2001.
5	60	Talley family, 2009.
5	61	Taylor family, undated.
5	62	Tebbetts family, undated.
5	63	Tipton family, 1910, 1938, 1947, 1956.
5	64	Walls family, 1976, circa 1980-1988.
20	1	Scrapbook —Walls family reunions, circa 1980-1988.
5	65	Warren family, 1971.
5	66	Webb family, undated.
5	67	White family, 1974.
6	1-9	White, William Allen and William Lindsey, undated, 1895, 1945-1946, 1948, 1957, 1968, 1972-1973, 1988, 1992, 1994-1995, 2000, 2001-2006, 2009.
6	10	Wiggley family, 1930.
6	11	Williams family, 1936, 1961, 2001.
6	12	Wilson family, undated, 2001.

Research and Reference: People Kansas

Scope and Contents Note

Contains a newspaper article about the 555th Infantry Parachute Battalion which defended the northwestern United States from Japanese attacks during World War II, brochures, articles, and photographs about abolitionist John Brown, plus information describing district court judge Cordell D. Meeks, Jr., movie director Oscar Micheaux, author,

filmmaker, and photographer Gordon Parks, and Morris County farmer and Civil War veteran Jake Welcher.

Index Terms

Brown, John, 1800-1859.
Brown, John, 1800-1859 -- Homes and haunts -- Kansas.
Meeks, Cordell D., Jr.
Micheaux, Oscar, 1884-1951.
Parks, Gordon, 1912-2006.
Welcher, Jake.
United States. Army. Parachute Infantry Battalion, 555th.
United States -- History -- Civil War, 1861-1865 -- Veterans.
Abolitionists -- Kansas.
African American authors.
African American farmers.
African American judges.
African American photographers.
African American veterans -- History -- 19th century.
Africans Americans in the motion picture industry.
District courts -- Officials and employees.
Parachute troops.
World War, 1939-1945 -- Aerial operations.

6	13	555 th Infantry Parachute Battalion, 2006.
6	14-15	Brown, John, undated, 2000, 2004-2005, 2010.
6	16	Meeks, Cordell D., Jr., undated.
6	17	Micheaux, Oscar, undated.
6	18	Parks, Gordon, undated, 1997.
6	19	Welcher, Jake, 1934.
32	1	Brown, John, undated, 2000, 2008.

Research and Reference: People

United States of America

Scope and Contents Note

This subseries consists primarily of newspaper and magazine articles documenting 17 individuals, including an actor, an artist, an athlete, a civil rights activist, authors, musicians, and former United States President Barack Obama. A list of inventions by African American inventors is included, as is a DVD documentary on rocket scientist Robert H. Goddard. Other items include *Ebony* magazine issues featuring publisher John H. Johnson and civil rights activist Rosa Parks, a *Jet* magazine issue featuring Coretta Scott King, and two plays and a book by August Wilson.

Index Terms

Ailey, Alvin.
Anderson, Martin Lee.
Armstrong, Louis, 1901-1971.
Bailey, Pearl.
Brown, James, 1933-2006.
Butler, Octavia E.
Goddard, Robert Hutchings, 1882-1945.
Hampton, James.
Johnson, John H. (John Harold), 1918-2005.
Joplin, Scott, 1868-1917.
King, Coretta Scott, 1927- .
Lee, Harper.
Obama, Barack.
Parks, Rosa, 1913-2005.
Pollard, Fritz.
Truth, Sojourner, d. 1883.
Wilson, August.
Abolitionists.
Actors.
African American authors.
African American inventors.
African American musicians.
African American orators.
African American periodicals -- Publishing -- History -- 20th century.
African American politicians.
African American business enterprises -- History -- 20th century.
African American businesspeople.
African American poets.
African American women.
African Americans.
African Americans -- Civil rights -- Alabama -- Montgomery -- History -- 20th century.
Authors, American -- 20th century.
Choreographers.
Civil rights workers -- Alabama -- Montgomery.
Composers.
Dancers.
Dramatists.
Football players.
Jazz musicians.
Musicians.
Plays & poets.
Poets, American.
Presidents -- United States.
Prisoners -- Abuse of.
Publishers and publishing.

Rocketry.
 Segregation in transportation -- Alabama – Montgomery -- History – 20th century.
 Singers.
 Social reformers.
 Soul musicians.
 Women orators -- United States.

6	20	Ailey, Alvin, 2007.
6	21	Anderson, Martin Lee, 2006.
6	22	Bailey, Pearl, 1975.
6	23	Black inventors, undated, 2002.
6	24	Brown, James, 2006.
6	25	Butler, Octavia E., 2000.
6	26	Goddard, Robert H., 2004.
6	27	Hampton, James, 2006.
6	28	Johnson, John H., 2005.
6	29	Joplin, Scott, 2005.
6	30	King, Coretta Scott, 2006.
6	31	Lee, Harper, undated.
6	32	Obama, Barack Hussein, 2009.
6	33	Parks, Rosa, 2005-2006.
6	34	Pollard, Fritz, 2005.
6	35	Truth, Sojourner, 2003.
32	2	Armstrong, Louis, 1958.
32	3	Obama, Barack Hussein, 2009.
32	4	Wilson, August, undated, 2001, 2003, 2005-2006, 2009.
32	5	Wilson, August, <i>Joe Turner's Come and Gone</i> , 1988.
32	6	Wilson, August, <i>The Ground on Which I Stand</i> , 1996.
32	7	Wilson, August, <i>Radio Golf</i> , 2007.

Research and Reference: Places
Emporia and Lyon County

Scope and Contents Note

Historic homes, towns, and cemeteries are represented by maps, photographs, newspaper articles, and published documents. Robert A. Hodge's *History of Maplewood/Memorial Lawn Cemeteries, Emporia, Lyon County, Kansas, with appended notes on Potter's Field* and information on walking tours represents Emporia's cemeteries. The city of Neosho Rapids is documented in *The Oldest Town Around*. Invitations, photographs, and programs document the people and activities involved in the dedication of Red Rocks, the William Allen White House State Historic Site, in 2005. Information on Lyon County, Emporia, and Stringtown, the historically African American section of Emporia, is also available. The Special Collections and Archives section focuses on the documentation, planning, construction, and outreach for the Black Emporia: Interpretations and Connections Collection.

Index Terms

Hodge, Robert Allen, 1929- .
Howe, Sarah -- Homes and haunts -- Kansas -- Emporia.
Howe, Richard -- Homes and haunts -- Kansas -- Emporia.
White, William Allen, 1868-1944 -- Homes and haunts.
Emporia State University. University Libraries and Archives. Special Collections and Archives.
Howe House & Welsh Farmstead (Emporia, Kan.)
Maplewood Memorial Lawn Cemetery (Emporia, Kan.)
Maplewood Memorial Lawn Cemetery (Emporia, Kan.) -- Tours.
Emporia (Kan.)
Lyon County (Kan.)
Neosho Rapids (Kan.) -- History.
Stringtown (Emporia, Kan.) -- History.
Cemeteries -- Kansas -- Emporia.
Historic sites -- Kansas -- Emporia.

7	1-3	Howe House and Welsh Farmstead, undated, 2007.
7	4-5	Maplewood Cemetery and Memorial Lawn Cemetery, 2001, 2004.
7	6	Neosho Rapids, undated, 2005.
7	7-14	Red Rocks and William Allen White House State Historic Site, undated, 2000-2007.
7	15	Stringtown, Emporia, KS, undated, 1981, 2001, 2003-2004, 2006.
32	8	Emporia, undated, 1918, 2009, 2012.
32	9	Howe House and Welsh Farmstead, circa 2008-2012.
32	10	Lyon County, 1886, 2006, 2008.
32	11	Lyon County History Center, circa 2008-2012. Folder 1 of 2
32	12	Lyon County History Center, circa 2003-2012. Folder 2 of 2
32	13	North Lyon County, 2007-2011. Folder 1 of 2
32	14	North Lyon County, 2007-2011. Folder 2 of 2
32	15	Red Rocks, circa 2013.
32	16	Special Collections and Archives, circa 2011-2012. Folder 1 of 3
32	17	Special Collections and Archives, circa 2011-2012. Folder 2 of 3
33	1	Special Collections and Archives, circa 2011-2012. Folder 3 of 3
33	2	Stringtown, undated, 1986.

Research and Reference: Places

Kansas

Scope and Contents Note

This subseries consists of newspaper articles, brochures, maps, photographs, histories, and books documenting 25 towns, cemeteries, museums, libraries, national preserves, archives, colleges, senior living centers, and historical societies in Kansas. Towns that were created as African American communities include Dunlap, Nicodemus, and Weir. Significant

histories of Dunlap by Gary Schill and Jessie Parrish are supplemented by information on the Harness family and a photocopy of the original 1881 land deed for Julie and Joseph Dunlap. Also included is history on Dunlap Colony founder Benjamin “Pap” Singleton, along with information on the Reconnection III program, which aimed to celebrate and reconnect descendants of 1879’s Great Exodus. *An Account of Afro-Americans in Weir, Kansas, 1868-1988* is inscribed to Carol Marshall by author Norma Y. Tolson. Charles Alspaw provides histories of the Bailey/Raglan Cemetery in Morris County. A photocopy of the 1886 land grant signed by Grover Cleveland is also included. A publication featuring photographs and quotes by African American women about their tradition of wearing hats to church is housed with other materials from the Kansas African American Museum in Wichita. The significance of Lawrence and LeCompton during the “Bleeding Kansas” and Civil War years and the city of Quindaro’s position on the Underground Railroad are also documented. In the book *Quindaro: The Price of Freedom from a Grateful People*, Jesse Hope III writes about the history of Quindaro’s cemetery. The inspiration for this book came from the need for a cemetery cleanup program and contains information about the cemetery including photographs, handwritten obituaries, and some family histories of the buried. *The Consolidated Ethnic History of Wyandotte County* by Loren L. Taylor is also included.

Index Terms

Alspaw, Charles.
 Cleveland, Grover, 1837-1908.
 Dunlap family -- History.
 Harness, London.
 Harness family -- History.
 Parrish, Jessie.
 Schill, Gary.
 Taylor, Loren L.
 Tolson, Norma Y.
 Bailey/Raglan Cemetery (Morris County, Kan.)
 Bethel College (North Newton, Kan.)
 Black Archives of Mid-America, Inc.
 Bruce R. Watkins Cultural Heritage Center.
 Johnson County Museum (Kan.)
 Kansas African American Museum.
 Kansas State Historical Society.
 Kingswood Senior Living Community (Kansas City, Mo.)
 Shawnee Indian Mission (Fairway, Kan.)
 Tallgrass Prairie National Preserve (Kan.)
 United States. National Archives and Records Administration.
 Wyandotte County Historical Society and Museum.
 Dunlap (Kan.) -- History.
 Flint Hills (Kan. and Okla.)
 Florence (Kan.) -- History.
 Fort Scott (Kan.)
 Kansas -- History -- Civil War, 1861-1865.

Kansas -- Maps.
 Kansas -- Politics and government -- 1854-1861.
 Kansas -- Race relations.
 Kansas City (Kan.)
 Lawrence (Kan.) -- History.
 Lecompton (Kan.) -- History.
 Nicodemus (Kan.) -- History.
 Quindaro (Kan.) -- History.
 Wabaunsee (Kan.) -- History.
 Weir (Kan.) -- History.
 African American women -- Clothing.
 African American women -- Religion.
 African Americans -- Kansas -- Dunlap.
 African Americans -- Kansas -- Nicodemus.
 African Americans -- Kansas -- Weir.
 Antislavery movements -- Kansas.
 Deeds -- Kansas -- Morris County.
 Land grants -- Kansas -- Morris County.
 Slavery -- Political aspects -- Kansas -- History -- 19th century.
 Underground Railroad.
 Women's hats.

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| 7 | 16 | Bailey/Raglan Cemetery, Morris County, Kansas, undated, 1886, 1999, 2001-2004. |
| 7 | 17-21 | Dunlap and Council Grove, Kansas, 2007-2010. |
| 7 | 22 | Florence, Kansas, 2005. |
| 8 | 1 | Johnson County Museum, Shawnee, Kansas, 2004-2005. |
| 8 | 2 | Kansas African American Museum, Wichita, Kansas, undated, 2001. |
| 8 | 3 | Kansas State Historical Society, Topeka, Kansas, undated, 2004-2005. |
| 8 | 4 | Lawrence and Lecompton, Kansas, undated, 1999, 2002. |
| 8 | 5-9 | Nicodemus, Kansas, undated, 1975, 1992, 2002-2003, 2005-2007, 2010. |
| 8 | 10 | Quindaro, Kansas, undated, 2004. |
| 8 | 11 | Shawnee Indian Mission, Fairway, Kansas, undated. |
| 8 | 12 | Wabaunsee, Kansas, undated, 2002. |
| 8 | 13 | Weir, Kansas, undated, 1997, 2001, 2003. |
| 8 | 14 | Wyandotte County Historical Society and Museum, Bonner Springs, Kansas, undated, 2000, 2004. |
| 33 | 3 | Bethel College, North Newton, Kansas, 1993. |
| 33 | 4 | The Black Archives of Mid-America in Kansas City, circa 2006-2012. |
| 33 | 5 | Bruce R. Watkins Cultural Heritage State Civil Rights Museum, undated, 2005. |
| 33 | 6 | Dunlap and Council Grove, Kansas, undated, circa 1991-2011. |
| 33 | 7 | The Flint Hills, undated. |
| 33 | 8 | Fort Scott, Kansas, 2001. |
| 33 | 9 | Kansas City, Kansas, undated. |

33	10	Kansas City Public Library, 2000-2012.
33	11	Kansas Maps, circa 2009-2013.
33	12	Kansas State Historical Society, undated, 1987.
33	13	Kingwood Senior Living Center, undated, 2006.
33	14	The National Archives at Kansas City, 2012.
33	15	Nicodemus, Kansas, 2012.
33	16	Quindaro, Kansas, Townsite, undated.
33	17	Tallgrass Prairie National Preserve, undated, 2004.

Research and Reference: Places

United States of America

Scope and Contents Note

This subseries consists of leaflets, brochures, newspaper articles, photographs, guidebooks, postcards, a fan, maps, and other materials representing museums, churches, memorials, historic sites, battlefields, and other sites in Missouri, Arkansas, Oklahoma, Illinois, Virginia, Washington, D.C., Colorado, Wyoming, Ohio, Utah, Nevada, New York, Louisiana, and Pennsylvania. Commentary by Elizabeth Williams about a trip she and Nellie Essex took to the Harry S. Truman National Historic Site in Independence, Missouri, is included. Also included are exhibition brochures, including *Reclaiming Midwives: Pillars of Community Support* from the Anacostia Museum and Center for African American History and Culture, Washington, D.C., and *Rendezvous with Destiny: The FDR Legacy* by Amy Waters Yarsinske from the Franklin Delano Roosevelt Memorial, Washington, D.C.

Index Terms

Washington, George, 1732-1799 -- Homes and haunts.
African American Civil War Memorial Freedom Foundation & Museum.
American Institute for Conservation of Historic and Artistic Works.
Anacostia Museum and Center for African American History and Culture.
Bruce R. Watkins Cultural Heritage Center.
Christ Church, Alexandria.
Conococheague Institute (Mercersburg, Pa.)
DuSable Museum of African American History.
Franklin Delano Roosevelt Memorial.
George Washington Carver National Monument (Mo.)
Greenwood Cultural Center.
Harry S. Truman National Historic Site (Mo.)
Jane Addams Hull-House Museum.
Library of Congress.
Metropolitan A.M.E. Church (Washington, D.C.)
Mount Vernon (Va. : Estate) -- History.
National Museum of African American History and Culture (U.S.)
National Trust for Historic Preservation in the United States.
National Underground Railroad Freedom Center (Cincinnati, Ohio)
Pea Ridge National Military Park (Ark.)

Schomburg Center for Research in Black Culture.
 Smithsonian Institution.
 United States Holocaust Memorial Museum. Washington (D.C.)
 Alexandria (Va.) -- Church history.
 Colorado -- Maps.
 Missouri -- Race relations -- History.
 Nevada -- Maps.
 New Orleans (La.)
 Pea Ridge (Ark.) -- History.
 Tulsa (Okla.) -- Race relations.
 Vermont -- Maps.
 Wyoming -- Maps.
 African Americans -- History.
 African Americans -- History -- Museums.
 African Americans -- Missouri -- Social life and customs -- History.
 African Americans -- Oklahoma -- Tulsa -- History.
 Church buildings -- Virginia.
 Church buildings -- Washington (D.C.)
 Family farms -- Virginia -- Mount Vernon (Estate) -- History.
 Holocaust, Jewish (1939-1945) -- Museums -- Washington (D.C.)
 Historic sites -- Missouri -- Independence.
 Museums -- Illinois -- Chicago.
 Museums -- Washington (D.C.)
 National libraries -- Washington (D.C.)
 Riots -- Oklahoma -- Tulsa -- History -- 20th century.

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| 8 | 15 | African American Civil War Memorial and Museum, Washington, D.C., undated, 2006. |
| 8 | 16 | Anacostia Museum and Center for African American History and Culture, Smithsonian Institution, Washington, D.C., undated, 2004-2006. |
| 8 | 17 | Bruce R. Watkins Cultural Heritage Center, Kansas City, Missouri, undated, 2005. |
| 8 | 18 | Christ Church, Alexandria, Virginia, undated. |
| 8 | 19 | Civil Rights Museums, undated, 2001-2005. |
| 8 | 20 | DuSable Museum of African American History, 2001. |
| 8 | 21-22 | Franklin Delano Roosevelt Memorial, undated, 2003, 2006. |
| 8 | 23 | George Washington Carver National Monument, Diamond, Missouri, undated, 1995, 2003-2004. |
| 9 | 1 | Greenwood Cultural Center, Tulsa, Oklahoma, 2002. |
| 9 | 2 | Jane Addams Hull-House Museum, Chicago, Illinois, undated. |
| 9 | 3-4 | Kansas City and Independence, Missouri, undated, 2001-2004, 2007. |
| 9 | 5 | Library of Congress, undated, 2000, 2004-2005. |
| 9 | 6-7 | Metropolitan African Methodist Episcopal Church, Washington, D.C., undated, 2004-2006. |
| 9 | 8-9 | Mount Vernon, Virginia, undated, 2006. |

9	10	Pea Ridge National Military Park, Arkansas, undated, 1998, 2000-2001.
9	11-12	Smithsonian Institution, Washington, D.C., 2006.
9	13-14	United States Holocaust Memorial, Washington, D.C., undated, 2005-2006.
9	15-16	Washington, D.C., 2006.
33	18	American Institute for Conservation of Historic and Artistic Works, Washington, D.C., undated.
33	19	Colorado and Wyoming state series map, circa 2011.
33	20	Conococheague Institute, Mercersburg, PA, undated.
33	21	George Washington Carver National Monument, Diamond, MO, undated.
33	22	National Museum of African American History and Culture, Washington, D.C., circa 2007-2010.
34	1	National Trust for Historic Preservation, Washington, D.C., 2006.
34	2	The National Underground Railroad Freedom Center, Cincinnati, OH 2005.
34	3	Nevada and Utah state series map, circa 2010.
34	4	New Orleans, LA, 2010-2011.
34	5	Schomburg Center for Research in Black Culture, New York, NY, undated.
34	6	Virtually Missouri, undated.
34	7	Washington, D.C., circa 2005.

**Research and Reference: Issues
Emporia and Lyon County**

Scope and Contents Note

This subseries contains photographs of school displays plus newspaper articles documenting local African American history and the Somalia refugees who lived in Emporia from 2006-2007.

Index Terms

Emporia Middle School (Emporia, Kan.)
 Emporia (Kan.) -- History.
 Lyon County (Kan.) -- History.
 African Americans -- Kansas -- Emporia -- History.
 African Americans -- Kansas -- Lyon County -- History.
 Art, Black.
 Displays in education -- Kansas -- Emporia.
 Displays in education -- Kansas -- Lyon County.
 Middle schools -- Kansas -- Emporia.
 Refugees -- Somalia.
 War victims -- Somalia.

9	17	Black memorabilia, undated, 2002-2003, 2005-2006.
9	18-20	Lyon County Black history, undated, 1864, 1940, 1942-1943, 1957, 1975, 1984, 1993, 2000, 2006-2008.

Research and Reference: Issues**Kansas****Scope and Contents Note**

This subseries consists of brochures, newspaper, magazine, and journal articles, and photocopies of other publications including *The Kansas African American History Trail* by Angela Bates, *Eliza Bradshaw: An Exoduster Grandmother* edited by Sam Dicks, and *The Kansas Underground Railroad: Secret Road to the Promised Land* by Warner Blackburn. Topics include “Bleeding Kansas,” history of exodusters, and the Underground Railroad.

Index Terms

Bates, Angela.

Blackburn, Warner.

Dicks, Samuel E.

African American pioneers -- Kansas -- History.

African Americans -- History -- 1877-1964.

African Americans -- Kansas -- History.

African Americans -- Migrations -- History -- 19th century.

Antislavery movements -- Kansas.

Freedmen -- Kansas -- History.

Migration, Internal -- United States -- History -- 19th century.

Slavery -- Political aspects -- Kansas -- History -- 19th century.

Underground Railroad.

10	1	Bleeding Kansas, undated, 2003-2004.
10	2-3	Exodusters, undated, 1991, 2003, 2009.
10	4	History of Blacks in Kansas, undated, 1966, 2004.
10	5-6	Underground Railroad, undated, 2000-2001, 2003-2004.

Research and Reference: Issues**United States of America****Scope and Contents Notes**

This subseries consists of newspaper and magazine articles, photographs, correspondence, and other materials regarding 20 issues. It includes facsimiles of the Bill of Rights and Emancipation Proclamation, music and lyrics to “Lift Every Voice and Sing” by James and John Johnson, which is also referred to as the Negro National Anthem, and a photocopy of a speech on segregation in baseball given at a 2002 Cooperstown Symposium. Also included is material on the history of trains and Somalia refugees.

Index Terms

Johnson, J. Rosamond 1873-1954.
 Johnson, James Weldon, 1871-1938.
 United States -- Armed Forces -- African Americans -- History.
 United States -- Constitution -- Amendments -- 1st-10th.
 United States -- History, Military.
 African Americans -- Bibliography.
 African Americans -- Juvenile literature – Bibliography.
 African American celebrities.
 African American soldiers -- History.
 African Americans -- Civil rights.
 African Americans--Education.
 African Americans -- History.
 African Americans -- History -- Databases.
 African Americans -- History -- Computer network resources -- Directories.
 African Americans -- Legal status, laws, etc.
 African Americans -- Music.
 African Americans -- Race identity.
 African Americans -- Segregation.
 African Americans -- Social life and customs.
 Baseball -- United States -- History.
 Celebrities.
 Children -- Books and reading.
 Civil rights -- United States.
 Gullahs -- History.
 Gullahs -- Social life and customs.
 Human trafficking.
 Jazz.
 Kwanzaa.
 Race relations.
 Railroads -- History.
 Refugees -- Somalia.
 Segregation – United States.
 Slave labor.
 Slavery -- United States -- History – 19th century.
 Slavery -- United States -- History – 20th century.
 Slavery -- United States -- History -- 21st century.
 United States. President (1861-1865 : Lincoln).
 War victims -- Somalia.
 Emancipation Proclamation.

10	7	Bill of Rights, undated.
10	8-14	Black celebrities, undated, 1972, 1984, 1986-1987, 1989-1990, 1992, 1993, 1997, 2000.
10	15	Black databases, undated, 2000, 2002-2004.

10	16	Black history, undated, 2004-2005.
10	17-18	Black history books, undated, 1982, 2000, 2005-2006.
10	19	Blacks in the military, undated, 1992, 1994, 2001-2003, 2005, 2007.
10	20-21	Black memorabilia, undated, 2004.
10	22	Children's books with Black characters, undated.
10	23	Education, 2006.
10	24	Emancipation Proclamation, undated, 2000.
10	25	Gullah culture, 2007.
10	26	History of trains, 2006.
10	27	Jazz, undated, 2001, 2005-2006.
10	28	Jim Crow, 2001-2002.
10	29	Kwanzaa, undated, 2005.
11	1	Negro national anthem, undated.
11	2	Segregation of professional baseball in Kansas, 2002.
11	3	Slavery issues, undated, 2001-2002, 2004-2005.
34	8	Black history, circa 2004-2010.
34	9	Blacks in the military, circa 1944.
34	10	History of trains, undated.
34	11	Somalia refugees, 2006.

Research and Reference: Events Emporia and Lyon County

Scope and Contents Note

Flyers describing the speakers featured as part of Emporia State University's Bonner and Bonner Diversity Lecture Series, newspaper articles and leaflets advertising the annual Juneteenth celebration held at Eastside Community Park, Emporia's 2008 sesquicentennial celebration, and invitations, programs, and articles describing other special events.

Index Terms

Emporia (Kan.) -- Centennial celebrations, etc.
 Bonner and Bonner Diversity Lecture Series.
 Eastside Community Park (Emporia, Kan.)
 African Americans -- Anniversaries, etc.
 Beauty contestants -- Kansas -- Emporia.
 Beauty contests -- Kansas.
 Cultural pluralism.
 Holidays.
 Juneteenth.
 Lectures and lecturing -- Kansas -- Emporia.
 Martin Luther King, Jr., Day.
 Multiculturalism.

11	4	Bonner and Bonner Diversity Lecture Series, undated, 2003-2005.
11	5	Juneteenth, undated, 2002, 2004.

11	6	Sesquicentennial of Emporia, 2007-2008.
11	7-8	Special events, undated, 1930-1931, 1933, 1973, 1982, 1992, 2001-2009.
34	12	<i>Emporia's 150th Commemorative Book</i> , 2007.
34	13	Special events, circa 2004-2013.

Research and Reference: Events

Kansas

Scope and Contents Note

This subseries consists of newspaper and magazine articles, photographs, and other materials documenting the history, impact, and 50th Anniversary of the Brown v. Board of Education lawsuit argued before the United States Supreme Court in 1964. Includes documentation of the “Voices of Civil Rights” program in which Nellie Essex participated. A photocopy of “What the Negro Students Endure in Kansas” by Marcet Haldeman-Julius is also included. Also included in this subseries is materials relating to Kansas City theatre productions.

Index Terms

Haldeman-Julius, Marcet, 1887-1941.
 Brown v. Board of Education National Historic Site (Topeka, Kan.)
 Kansas -- Race relations.
 Topeka (Kan.) -- History.
 United States -- History -- 1961-1969.
 African American students -- Kansas.
 African Americans -- Civil rights -- Kansas -- Topeka -- History -- 20th century.
 African Americans -- Education.
 Civil rights movements -- United States -- History -- 20th century.
 Civil rights movements -- United States -- Personal narratives.
 Discrimination in education -- Kansas -- Topeka.
 Discrimination in education -- Law and legislation -- United States -- History.
 Historic sites -- Kansas -- Topeka.
 Plays.
 School integration -- Kansas -- Topeka.
 Segregation in education -- Kansas -- Topeka.
 Segregation in education -- Law and legislation -- United States -- History.

11	9-26	Brown v Board of Education, undated, 1928, 1964, 1993, 2001-2004.
34	14	Brown vs. Board of Education, circa 2004-2013.
34	15	Kansas City theatre productions, 2005-2013. Folder 1 of 2
34	16	Kansas City theatre productions, 2005-2013. Folder 2 of 2

Research and Reference: Events

United States of America

Scope and Contents Note

This subseries consists of brochures, newspaper and magazine articles, a book, and other materials documenting five events in African American history, including Black History Month, the Civil Rights Movement, Hurricane Katrina, the Lewis and Clark Expedition, and the Tulsa Race Riot of 1921, as well as material related to Black movies and theatre productions.

Index Terms

York, ca. 1775-ca. 1815.
 Tulsa (Okla.) -- Race relations.
 United States -- History.
 United States -- History -- 1961-1969.
 United States -- History -- Civil War, 1861-1865.
 African American History Month.
 African American neighborhoods -- Oklahoma -- Tulsa -- History -- 20th century.
 African Americans -- Oklahoma -- Tulsa -- History -- 20th century.
 Civil rights movements -- United States -- History -- 20th century.
 Disasters -- Louisiana -- New Orleans.
 Hurricane Katrina, 2005.
 Hurricanes -- Louisiana -- New Orleans.
 Lewis and Clark Expedition (1804-1806)
 Motion pictures.
 Plays.
 Racism -- Oklahoma -- Tulsa -- History -- 20th century.
 Riots -- Oklahoma -- Tulsa -- History -- 20th century.
 Slaves -- West (U.S.)

12	1-5	Black History Month, undated, 1981, 1984, 1990-1991, 2002-2004, 2006, 2008.
12	6-7	Civil Rights movement, undated, 1998, 2000-2001, 2003, 2004-2006.
12	8	Hurricane Katrina, undated, 2005-2006.
12	9	Lewis and Clark expedition, undated, 2003-2004.
12	10-11	Tulsa race riots, undated, 1975, 1994, 2002.
34	17	Black movies, 2004.
34	18	Theatre productions, Chicago, IL, 2006.

Research and Reference: Organizations Emporia and Lyon County

Scope and Contents Notes

Various businesses are included on a list describing the employment of African Americans in Emporia beginning in 1890. Materials relating to Black churches is included with a focus on four African American churches (Church of the New Covenant, Mount Olive A.M.E. Church, Solid Rock Church of God, and St. James Missionary Baptist Church). They are well documented by congregational histories, newspaper articles, photographs, programs, and a songbook from the 1930s. Information on other Church of God congregations are

included with the Solid Rock Church of God materials. Also included are photographs and display records of a quilt top created in 1916 with additions added in 1930, which contains over 600 names of Black Emporians representing four churches, books about quilting, including redwork quilts, plus a book on 20th Century Quilts inscribed to Carol Marshall from co-author Cuensta Benberry. Records documenting the organization's regulations, history, and goals of the Emporia Eastside Community Group contain photographs of the group's activities and events. Also included is Emporia Eastside Community Group's scrapbooks and book drafts for *Building Community*. Other materials include training materials used by the Healthier Community Alliance, leaflets, and exhibit information of Lyon County Museum and Historical Society activities, and a 1948 record book and rules for a social organization, The Merry Mixers Club.

Index Terms

Benberry, Cuesta.
 Church of the New Covenant (Emporia, Kan.) – History.
 Eastside Community Park (Emporia, Kan.)
 Emporia Eastside Community Group.
 Healthier Community Alliance (Emporia, Kan.)
 Lyon County Historical Society (Kan.)
 Lyon County Historical Museum (Kan.)
 Merry Mixers Club (Emporia, Kan.) -- Records and correspondence.
 Mount Olive A.M.E. Church (Emporia, Kan.) – History.
 Solid Rock Church of God (Emporia, Kan.) – History.
 St. James Baptist Church (Emporia, Kan.) -- History.
 Emporia (Kan.) -- Church history.
 Emporia (Kan.) -- Social life and customs.
 Lyon County (Kan.) -- Church history.
 Lyon County (Kan.) -- Social life and customs.
 African American churches -- Kansas -- Emporia.
 African American clergy.
 African American quilts -- History -- 20th century.
 African Americans -- Religion.
 African Americans -- Social life and customs.
 Health behavior -- Kansas -- Lyon County.
 Hymns.
 Quilting -- History.
 Quilting -- Kansas -- History.
 Quilts -- Kansas.
 Redwork.

12	12	Black businesses, 1998.
12	13-28	Black churches, undated, 1943, 1951, 1966-1967, 1970, 1971, 1988, 1999, 2001, circa 2002-2007.
21	1	Black churches scrapbook, 1900-2006.

- 13 1-27 Black churches, undated, circa 1930s, 1953, 1969-1979, 1983-1989, 1991-1993, 2000-2006.
- 14 1-24 Emporia Eastside Community Group, 2005, 2007.
- 15 1-8 Emporia Eastside Community Group, Eastside Community Park, Limestone Obelisk Monument, undated.
- 15 9-13 Healthier Community Alliance, 2006.
- 16 1-4 Lyon County Museum and Historical Society, undated, 2002, 2004-2006.
- 16 5 Merry Mixers Club, circa 1948.
- 34 19 Black churches, 1992, 2012.
- 34 20 Emporia Eastside Community Group, circa 2008-2012.
- 34 21 Emporia Eastside Community Group, *Building Community* drafts, undated.
- 34 22 Emporia Eastside Community Group, bylaws and history, undated.
- 35 1 Emporia Eastside Community Group, events, undated, 2007, 2013.
- 35 2 Emporia Eastside Community Group, fundraising, circa 2012.
- 35 3 Emporia Eastside Community Group, obelisk, circa 2008-2010.
Folder 1 of 2
- 35 4 Emporia Eastside Community Group, obelisk, circa 2008-2010.
Folder 2 of 2
- 35 5 Emporia Eastside Community Group, park development, circa 2004-2010.
- 35 6 Emporia Eastside Community Group, park development – grants, circa 2010-2012.
- 35 7 Emporia Eastside Community Group, park development – maps, undated.
- 36 Microcassette tape – Emporia Eastside Community Group, book, undated.
- 37 Scrapbook – Emporia Eastside Community Group, obelisk, 2014.
- 37 1 Loose pages – Emporia Eastside Community Group, obelisk, 2014.
- 38 Scrapbook (in orange binder) – [*Building Community*], undated.
- 38 Scrapbook (in blue binder) – [*Building Community: Emporia's East Side*], 2014.

Research and Reference: Organizations

Kansas

Scope and Contents Note

This subseries consists primarily of newspaper articles and touches briefly on African American businesses, churches, and schools in Kansas. This includes a 1927 Emporia High School yearbook, *The Re-Echo*, and a book from a 1970 reunion held for 1938 and 1939 graduates of Emporia High School.

Index Terms

Emporia High School (Emporia, Kan.) -- Yearbooks.
 African American business enterprises -- Kansas.
 African American churches -- Kansas.
 African American schools -- Kansas.
 African American students -- Kansas.
 African Americans -- Religion.

African Americans -- Religious life -- Kansas.
 Business enterprises -- Kansas.
 Class reunions -- Kansas -- Emporia.
 School yearbooks -- Kansas -- Emporia.
 Schools -- Kansas.

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| 16 | 6 | Black businesses, 1998. |
| 16 | 7 | Black churches, 1989. |
| 16 | 8-10 | Black schools, undated, 1927, 1970, 2004-2005. |

**Research and Reference: Organizations
 United States of America**

Scope and Contents Note

This subseries consists of newspaper articles, magazines, and journals documenting four organizations as well as African American businesses and churches. It also includes a brief explanation of African American Freemasonry, a few pages from the 1975 *Kansas Government Journal*, which contains information on the Community Relations Service, a program for a Harlem Rockets basketball game, 17 issues of The Ku Klux Klan publication *The Kourier Magazine*, and two issues of *American Legacy: The Magazine of African-American History & Culture*.

Index Terms

Harlem Rockets.
 Ku Klux Klan (1915-)
 National Association for the Advancement of Colored People.
 United States. Community Relations Service.
 African American freemasonry -- History.
 African Americans -- History -- Periodicals.
 Basketball teams -- New York -- Harlem.
 Race relations.
 White supremacy movements -- United States -- Periodicals.

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| 16 | 7 | African American Freemasonry, undated. |
| 16 | 8 | Black businesses, 2002. |
| 16 | 9 | Black churches, undated. |
| 16 | 10 | Community Relations Service, 1975. |
| 16 | 11 | Harlem Rockets, 2005. |
| 16 | 12 | Ku Klux Klan, undated, 1989, 2001, 2006. |
| 16 | 13-30 | Ku Klux Klan, <i>The Kourier Magazine</i> , 1926-1929. |
| 16 | 31-34 | National Association for the Advancement of Colored People, undated, 2004. |

Artifacts

Scope and Contents Note

The first accession of artifacts included a metal figurine, a plaster of Paris mask, a wooden artifact from the Kansas home of abolitionist John Brown, a facsimile of the Redwork quilt, and an undated picture frame from the Evans family. The second accession contains numerous artifacts including materials relating to the Research and Reference series, various books and playscripts, figurines, various household objects, a mask, a number of original artworks ranging from dolls to sculptures, comfort quilt, Redwork quilt display board, and other materials relating to quilts.

Arrangement

The subseries "2010 Accession" represents the initial group of donated artifacts. The second accession artifacts are divided into six subseries: Artifacts relating to materials in the Research and Reference series, Books, Figurines, Household objects, Masks, Original artwork, and Quilts.

Artifacts: 2010 Accession

Scope and Contents Note

Included in this group of artifacts is a metal figurine, a plaster of Paris mask, a wooden artifact from the Kansas home of abolitionist John Brown, a 44.5 inch by 48 inch Redwork quilt facsimile display board, and an undated picture frame from the Evans family.

Index Terms

Figurines.
Masks.
Metal sculpture.
Plaster sculpture.

Box Folder/Item

22	1	Metal figurine, undated.
22	2	Wooden artifact from the home of Reverend S. L. Adair, John Brown Cabin, undated.
23	1	Plaster of Paris mask, undated.
24	1	Picture frame, undated.
61	3	Display board - Redwork quilt facsimile, undated.
12	9	Lewis and Clark map, undated.

Artifacts: Artifacts relating to materials in the Research and Reference series

Scope and Contents Note

This subseries consists of artifacts that are related to materials found in the Research and Reference series. Items directly from Carol Marshall such as a receipt and correspondences with Sherry Whetstone-McCall are included, as are other materials such as advertisements, postcards, a calendar, and a pinecone from Eastside Memorial Park.

Index Terms

Brown, John, 1800-1859.
 Marshall, Carol F. -- Correspondence.
 Philip Simmons Foundation, Inc.
 Simmons, Philip, 1912-2009.
 Washington, Booker T., 1856-1915.
 Whetstone-McCall, Sherry -- Correspondence.
 Abolitionists -- Homes and haunts -- Kansas.
 Blacksmiths -- South Carolina.
 Pine cones.
 Postcards.

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| 39 | 1 | Receipt – Carol Marshall’s purchase of Black memorabilia at Poehler Mercantile, August 13, 2005. |
| 39 | 2 | Flyer – “Join Us in Celebrating the Life of Philip Simmons,” Philip Simmons Foundation, Inc., 2012. |
| 39 | 3 | Postcards – <i>Twenty Jumbo Stamp Image Postcards Celebrating Black Heritage</i> , volumes 1 and 2, circa 1999. |
| 39 | 4 | Pull-tab card – “Booker T. Washington 1856-1915,” undated. |
| 39 | 5 | Correspondence – from Sherry Whetstone-McCall to Carol Marshall, circa 2001. |
| 39 | 6 | Postcards featuring Black imagery, undated, 1909-1910. |
| 39 | 7 | Advertisement with Black imagery, Church & Co’s Soda, undated. |
| 39 | 8 | Postcard – Invitation to the Emporia Regional Quilters’ Guild exhibit “Quilters Salute Veterans,” 2003. |
| 39 | 9 | Calendar – “Celebration of African-American Art,” Health Food Mart, Topeka, Kansas, 2006. |
| 39 | 10 | Photocopy of menu fan from Piccaninny, a restaurant in Chicago, Illinois, undated. |
| 39 | 11 | Postage stamps – Two 39-cent stamps from the American Treasures: Quilts of Gee’s Bend collection, 2006. |
| 40 | | Pinecone from Eastside Memorial Park, in decorative box, undated. |

Artifacts: Books

Scope and Contents Note

This subseries consists of 8 books and 2 playscripts that interpret various aspects of African American history in America. The items depict the portrait of race through various means including biographies, religious texts, plays, reference materials, and photographs.

Index Terms

Adelman, Bob.
Bundles, A'Lelia Perry.
Colby, Tanner.
Fugard, Athol -- Dramatic works.
Harris, M. A., 1908-1977.
Johnson, Charles Richard, 1948- .
Lucado, Max.
Moss, Gene.
Nottage, Lynn -- Dramatic works.
Thompson, J. P.
African American women executives -- Biography.
African Americans.
African Americans -- Biography.
African Americans -- Civil rights.
African Americans -- Civil rights -- Pictorial works.
African Americans -- Collectibles.
African Americans -- Collectibles -- Catalogs.
African Americans -- Drama.
African Americans -- History -- Miscellanea.
African Americans -- Race identity.
African Americans -- Social conditions.
African Americans -- Social conditions -- 1975- .
African Americans in the performing arts.
Beatitudes.
Civil rights movements.
Civil rights movements -- United States -- History -- 20th century -- Pictorial works.
Cosmetics industry.
Race relations.
Racism -- United States.
United States -- Race relations -- History -- 20th century -- Pictorial works.
United States -- Race relations.
Whites -- Race identity -- United States.
Whites -- United States -- Social conditions.
Women executives.

Arrangement

This subseries is arranged in chronological order.

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|----|---|--|
| 41 | 1 | Book – <i>America's Great</i> , by Gene Moss, 1975. |
| 41 | 2 | Play script – <i>The Road to Mecca: A Drama in Two Acts</i> , by Athol Fugard, 1989. |
| 41 | 3 | Book – <i>Collecting Black Memorabilia: A Picture Price Guide</i> , by J. P. Thompson, 1996. |

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|----------------------|---|---|
| 41 | 4 | Book – <i>The Applause of Heaven</i> , by Max Lucado, 1999. |
| 41 | 5 | Book – <i>On Her Own Ground: The Life and Times of Madam C. J. Walker</i> , by A’Lelia Bundles, 2001. |
| 41 | 6 | Play script – <i>Crumbs from the Table of Joy and Other Plays</i> , by Lynn Nottage, 2004. |
| On shelf in Room 124 | | Book – <i>Mine Eyes have Seen: Bearing Witness to the Struggle for Civil Rights</i> , by Bob Adelman and Charles Johnson, 2007. |
| On shelf in Room 124 | | Book – <i>The Black Book</i> , 35 th anniversary edition, by Middleton A. Harris, 2009. |
| 41 | 7 | Book – <i>Women of the Upper Rio Grande: Beartown to Creede, Memories from 1920 through 1960</i> , by Laura McClenny, 2011. |
| On shelf in Room 124 | | Book – <i>Some of My Best Friends are Black: The Strange Story of Integration in America</i> , by Tanner Colby, 2012. |

Artifacts: Figurines

Scope and Contents Note

This subseries consists of 6 individual figurines and 3 sets of figurines. These items include figurines that are decorative and familial, as well as one item with direct connections to 1945–1952 occupied Japan.

Index Terms

Art metal-work.
 Art objects.
 Collectibles.
 Decorative arts.
 Figurines.
 Handicraft.
 Japan -- History -- Allied occupation, 1945-1952 -- Collectibles.
 Metal-work.

Arrangement

This subseries is arranged in alphabetical order based on the descriptions.

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| 44 | 4 | Angel with 2 children, titled “Arms of an Angel,” Home Interiors & Gifts, Inc., 1999. |
| 43 | 1 | Ashtray – Baby sitting on a bed pan, Occupied Japan, undated. |
| 44 | 1 | Christmas boy, undated. |
| 44 | 2 | Christmas girl, undated. |
| 44 | 3 | Football player, undated. |
| 43 | 3 | Man holding 2 serving trays, undated. |
| 42 | | Mini Black Family, Young’s Inc., 1997. Set 1 of 2 |
| 42 | | Mini Black Family, Young’s Inc., 1997. Set 2 of 2 |
| 43 | 2 | Miniature Christmas ornaments – Set of 18 angels, undated. |

Artifacts: Household Objects

Scope and Contents Note

This subseries consists of various items that can be found in households. Items include decorative items for display, promotional advertisement items such as the Leonard's Shoe Shine Shop hanger and Coon-Chicken Inn's glass, and objects with embroidered craftsmanship. Other objects include kitchen supplies and a 1930's limited edition "Lucky Joe" prepared mustard glass jar that could be converted into a coin bank when empty.

Index Terms

African Americans -- Social life and customs.

Arrangement

This subseries is arranged in alphabetical order based on the descriptions.

48	1	Butter dish, undated.
51	1	Embroidered hand towel, Black woman and child getting her hair fixed, undated.
51	2	Embroidered hand towel, Black woman and child playing with doll, undated.
51	3	Embroidered hand towel, Black woman and child reading books, undated.
51	4	Embroidered hand towel, Black woman and child with bouquet of flowers, undated.
47		Fairbank's gold dust washing powder, undated.
49	2	Glass – Coon-Chicken Inn, undated.
49	1	Glass coin bank - Lucky Joe, undated.
49	3	Glass mug – featuring “De Camptown Races” song lyrics, undated.
50	2	Hanger – “Leonard’s Shoe Shine Shop,” undated.
45		Jewelry box, undated.
46	1	Metal spoon, undated.
46	2	Rex 4-in-1 combination tool, undated.
48	2	Salt/pepper shaker - Black male, undated.
48	3	Salt/pepper shaker - Watermelon, undated.

Artifacts: Masks

Scope and Contents Note

This subseries consists a single face mask of a man with sideburns. The mask is made of a stiff black material with painted facial features. There is a red handkerchief bandana used to cover the head and strings attached on the side of the mask to secure it to the head.

Index Terms

Masks.

52 1 Face mask of Black man, with bandana head covering, undated.

Artifacts: Original Artwork

Scope and Contents Note

This subseries consists of seven dolls, a book, two metal sculptures, and two painted décor items. There are three stuffed dolls with different outfits and head wear, one rag doll stuffed with cotton, an inflatable doll, a doll of a dancing minstrel, and a metal baby doll. One sculpture is leaf-like and the other is a twisted piece with initials engraved on it. Also included is a plate that Golda Freund painted. The second painted item is a Mrs. Butterworth syrup bottle. The book *Legend of the Upside-Down Tree*, by Carolyn Szekely, is accompanied by a toy replica of a baobab tree.

Index Terms

Freund, Golda.
Szekely, Carolyn.
Adansonia digitata.
African American art.
African American art – United States – 20th century.
African American children.
African American decorative arts.
African Americans – Folklore -- African influences.
Black dolls.
Cloth dolls.
Dolls.
Sculptures.
Toys.
Trees.

Arrangement

This subseries is arranged in alphabetical order based on the descriptions.

56	1	Book – <i>Legend of the Upside-Down Tree</i> , by Carolyn Szekely, undated.
54		Cotton-stuffed farmer rag doll, undated.
57		Dancing minstrel doll, undated.
52	2	Inflatable doll, undated.
53	2	Leaf-shaped metal sculpture, undated.
50	1	Metal baby doll in cigar box bed, undated.
55		Mrs. Butterworth's syrup bottle, painted, undated.
58		Painted plate with hanger, by Golda Freund, undated.
59	1	Stuffed doll in block-print dress and bonnet, undated.
60		Stuffed doll in dress and straw hat, undated.
59	2	Stuffed doll in polka-dot dress with shawl and turban, undated.

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|----|---|--|
| 53 | 1 | Twisted metal sculpture with letters P, J. and W, undated. |
| 56 | 2 | Upside-down tree figure, undated. |

Artifacts: Quilts

Scope and Contents Note

This subseries consists of material relating to the 1916 Redwork quilt created by members of four Black churches in Emporia. Included is Cuesta Benberry's book *Always There: The African-American Presence in American Quilts*, a display board, and a rolled comfort quilt.

Index Terms

Benberry, Cuesta.
 Emporia Regional Quilters Guild (Emporia, Kan.)
 African American churches -- Kansas -- Emporia.
 Commemorative quilts.
 Handicraft.
 Quilts.
 Quilts -- Kansas -- Emporia.
 Redwork.

- | | | |
|----|---|--|
| 61 | 1 | Materials about the Redwork quilt, undated, 2002, 2004. |
| 61 | 2 | Book – <i>Always There: The African-American Presence in American Quilts</i> , by Cuesta Benberry, 1992. |
| 61 | 4 | Comfort quilt – Emporia Regional Quilters Guild, 2001. |